# Applied Statistics

Types of data and ways of illustrating it





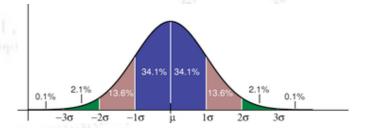








Troels C. Petersen (NBI)



"Statistics is merely a quantisation of common sense"

#### Types of data

To first order, data comes in two general types and then "the rest":

- Discreet (typically counting data, i.e. positive integers)
- Continuous (at least more or less)
- The rest, i.e. text, shapes, images, etc. but typically convertible into two first.

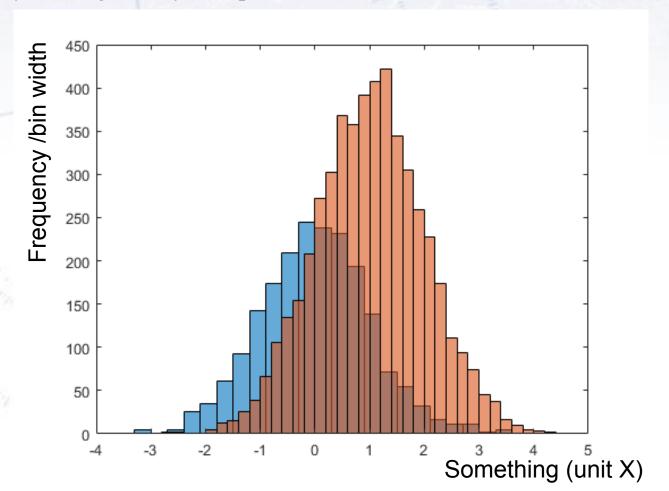
A pitfall is that continuous data is not always continuous, but may seem so!!! The problem arise, if plotting in a histogram with binning comparable (and possibly prime) to steps.

Most basically, one has repeated measurements of things (i.e. 1D distributions). However, often there are several dimensions in the data (possibly 1000s), leading to near-infinite complexity.

Data can be paired in different ways, and/or divisible into groups, experiments, periods, etc. This "meta-data" is important to keep track of.

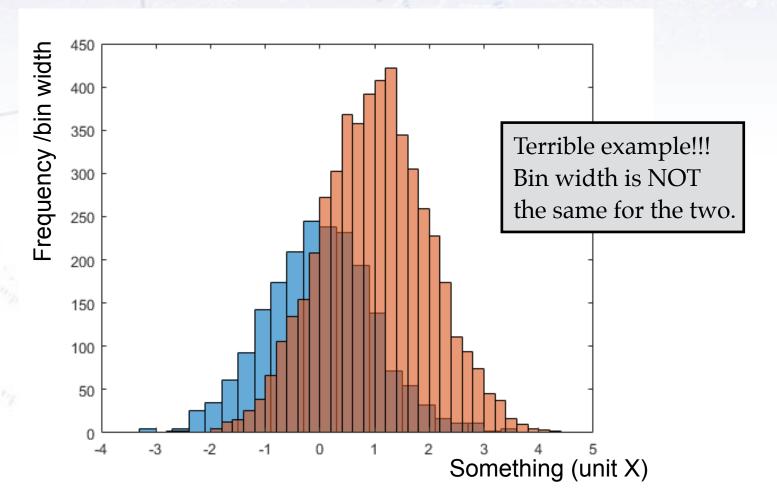
### Ways of displaying data

Given repeated measurement of a quantity, the most common way of displaying it is with a 1D histogram, not forgetting to label the axis. When the y-axis shows "Frequency", it is good style to put the width of the bins (with units).



#### Ways of displaying data

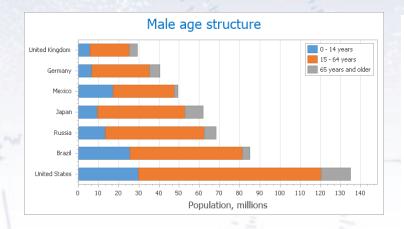
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#### Displaying data

There are a multitude of ways to display data, some of which are:

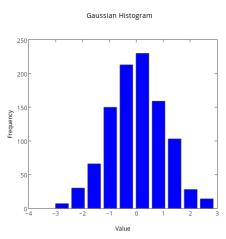
- Bar charts
- Histograms
- Scatter plots
- Pie charts
- Line/fits

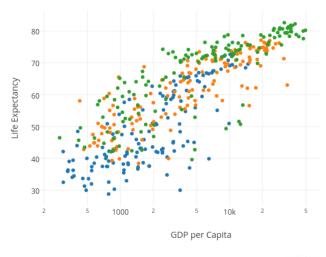


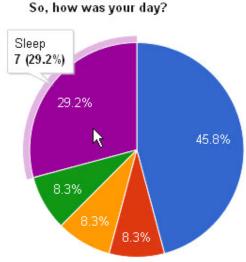
Work

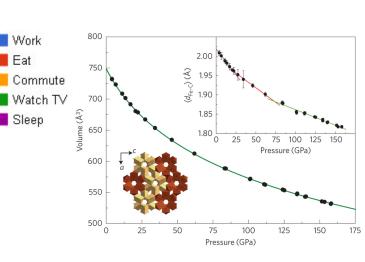
■ Eat

Sleep









#### A note on plots

#### Simple plots (for checks):

Most plots you produce is for yourself! Make sure they have labels on the axis, but otherwise don't put too much work into their style.

Time scale to produce: Minutes

#### **Important plots (for showing):**

Some plots are for others, and they should be clear cut and illustrative, or the message will be lost. Ask yourself (and then a fellow student), if they understand the plot, and what could be done to improve them.

Time scale to produce: Hours

#### Central (i.e. money) plots (for circulating):

A few key plots will be shown elsewhere by others, but ONLY if they are of good quality and illustrate a relevant point well. For these few plots (2-10 in a thesis) you should invest some time in getting them right, as they hold the result of months/years work.

Time scale to produce: Days

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# Always plot your data!!!

You never really know, what goes on in your data, until you have SEEN it!

A (good) Ph.D. student a few weeks ago comes into my office, asking for help with statistics, as his likelihood fit gives excellent results, but his Chi2 not?!?

**TP**: Have you looked at the histograms? **Ph.D.**: No, but it should be so simple...

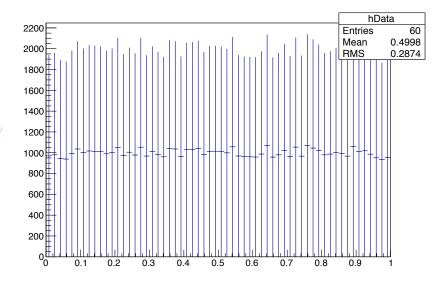
#### A note on plotting

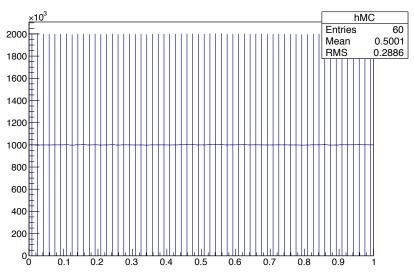
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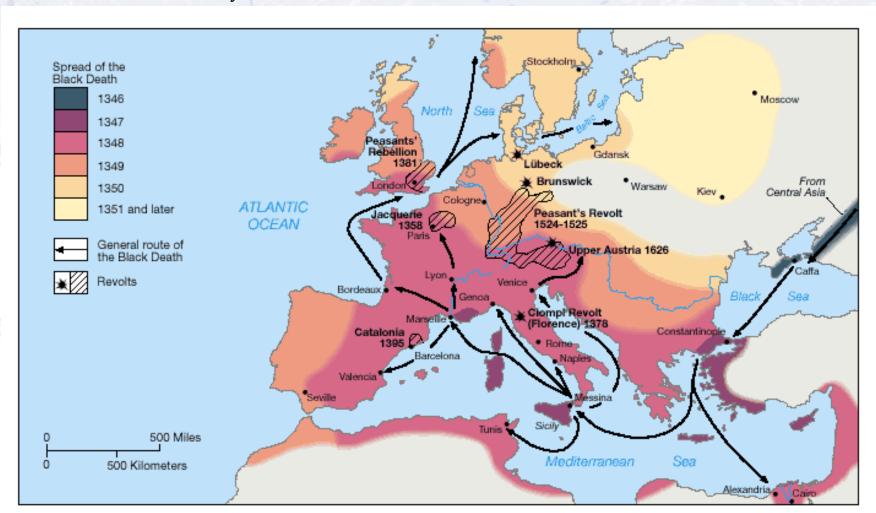




# Examples of Poor Plots & Illustrations

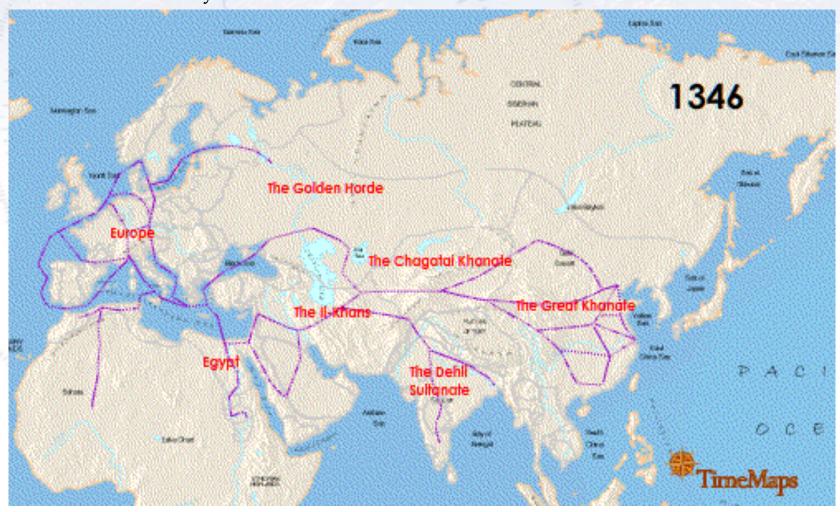
#### Black Death... and bad plots!

While at first the plot looks very cool, but the use of colors is often misinterpreted. The colors imply differing intensities or mortality rates, but the legend indicates they represent time. The arrows convey all the real information here...

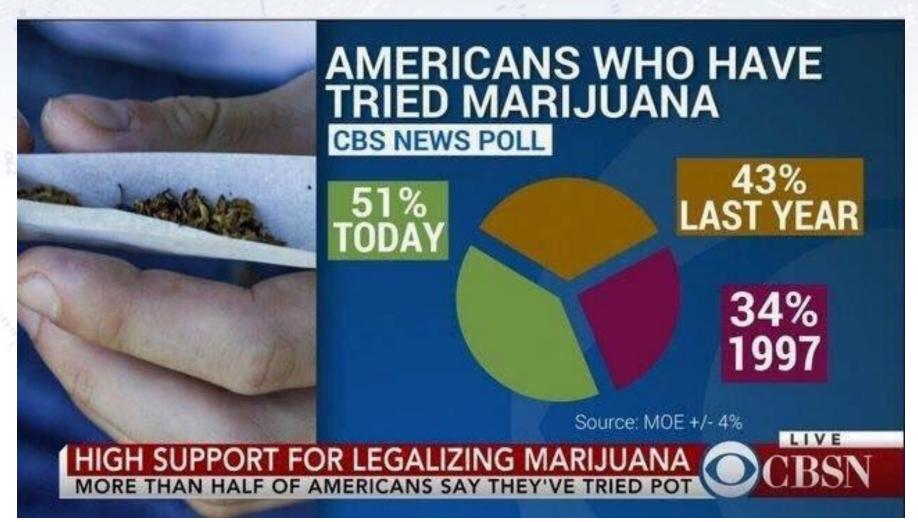


#### Black Death... and bad plots!

While at first the plot looks very cool, but the use of colors is often misinterpreted. The colors imply differing intensities or mortality rates, but the legend indicates they represent time. The arrows convey all the real information here... but now we can do better!

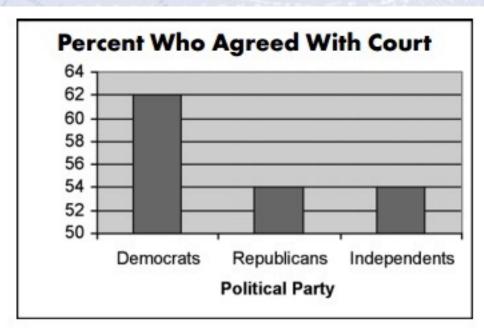


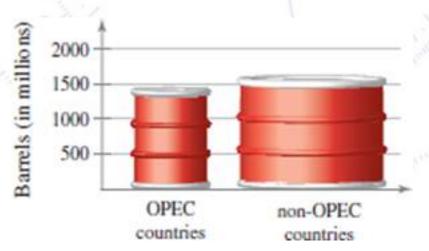
# 128% of Americans have tried marijuana?



### A mix of poor plots





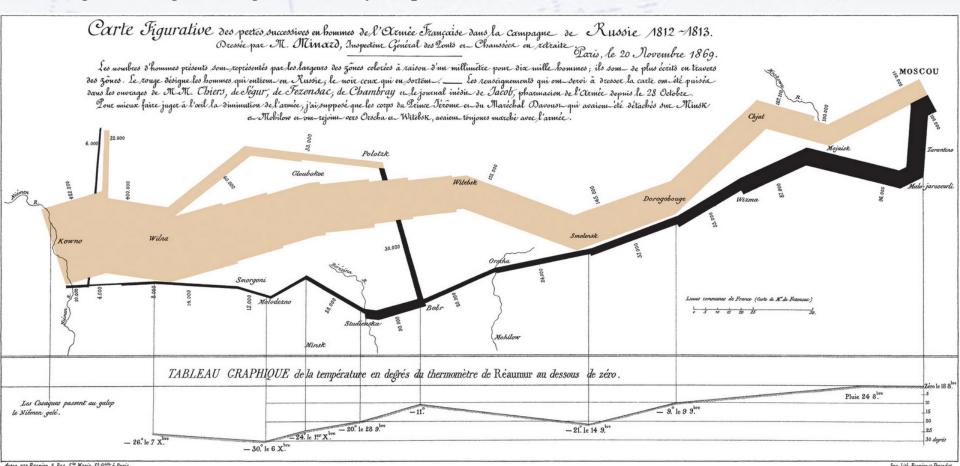




# Examples of Great Plots & Illustrations

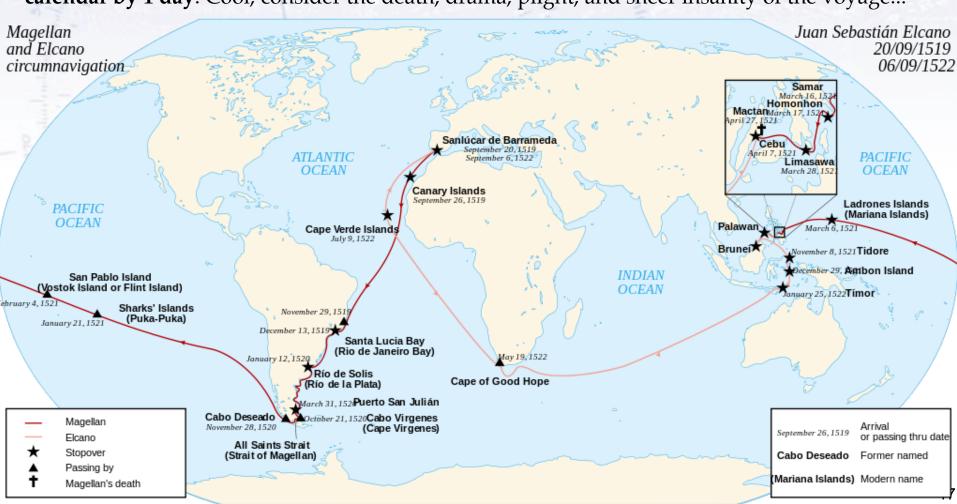
#### Napoleon's march on Russia

This has been called by some the "greatest figure ever made". It illustratively tells the story of Napoleon's catastrophic march and retreat in Russia in 1812, losing 400.000 men. The graph contains a massive amount of data, showing landmarks and geographic course the army took, the size of the army over time, and the temperature of the bitter Russian winter. You can study this figure and gain insight as to why Napoleon lost.



### Magellan's circumnavigation

In addition to starting the globalisation age, the expedition (unwittingly) discovered the need for an **International Date Line**. Despite numerous deaths, an accurate ships log was kept for over 1000 days. When the surviving sailors returned, they realised their log was **off the local calendar by 1 day**. Cool, consider the death, drama, plight, and sheer insanity of the voyage...



#### Galileo on Jupiter's moons

This is a condensed version of the famous observations Galileo made of the Jovian moons. Jupiter is shown as the O, and the moons as \*. Using these simple observations, Galileo deduced that each little \* was actually orbiting Jupiter, which gave credence to the controversial Copernican theory that the Earth is not center of the Universe.

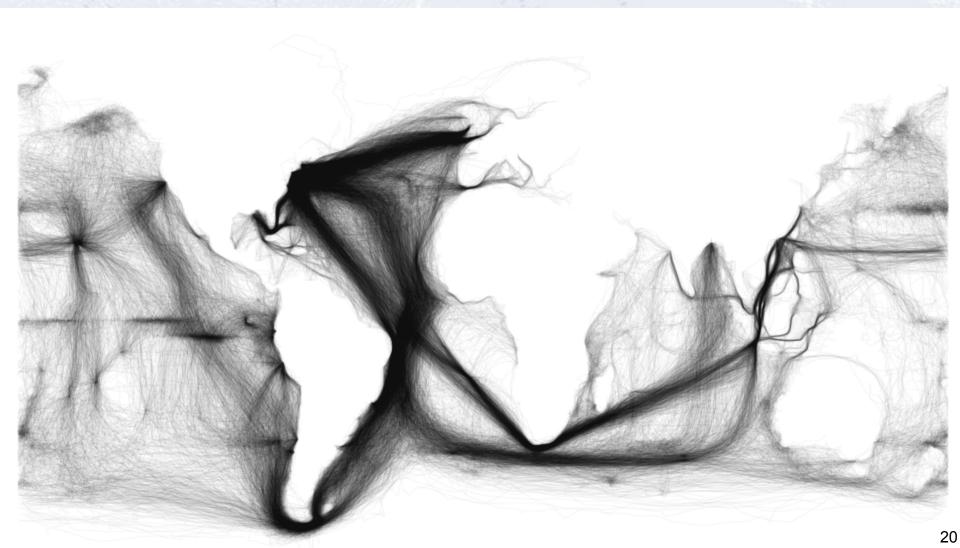
What is great about this figure is its simplicity, Tufte would approve the sparse labeling and lack of extemporaneous axes.

When you align each date's observations with Jupiter, as above, the helix pattern the moons trace as they orbit nearly jumps out!



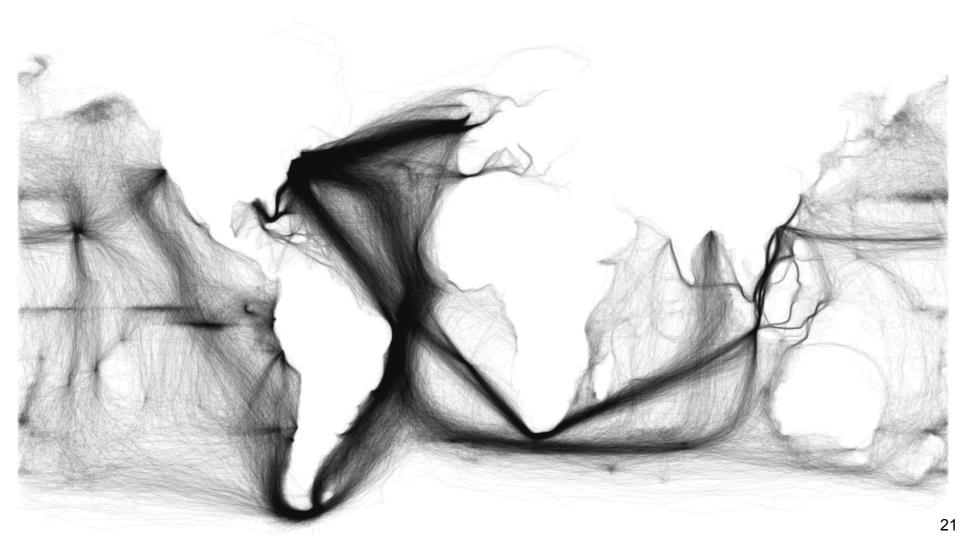


#### Guess what this is...

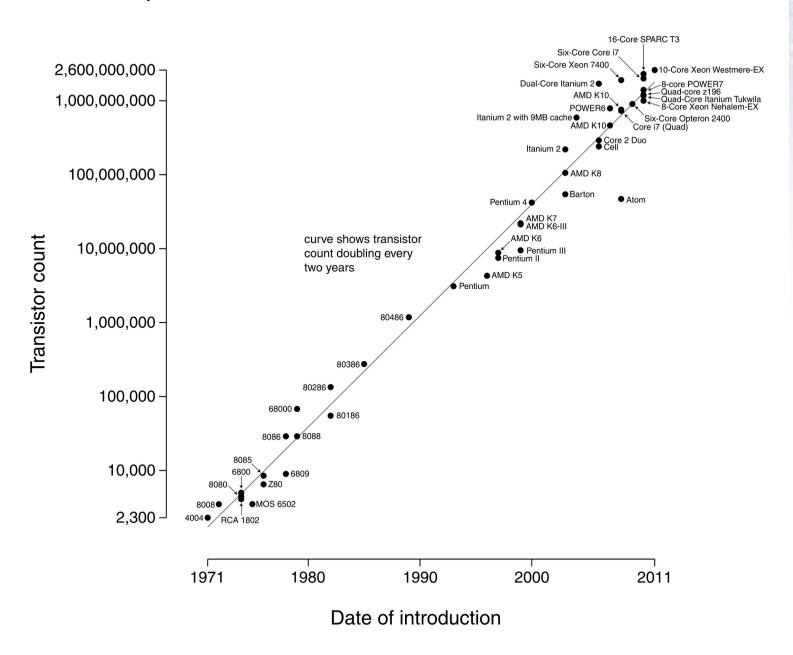


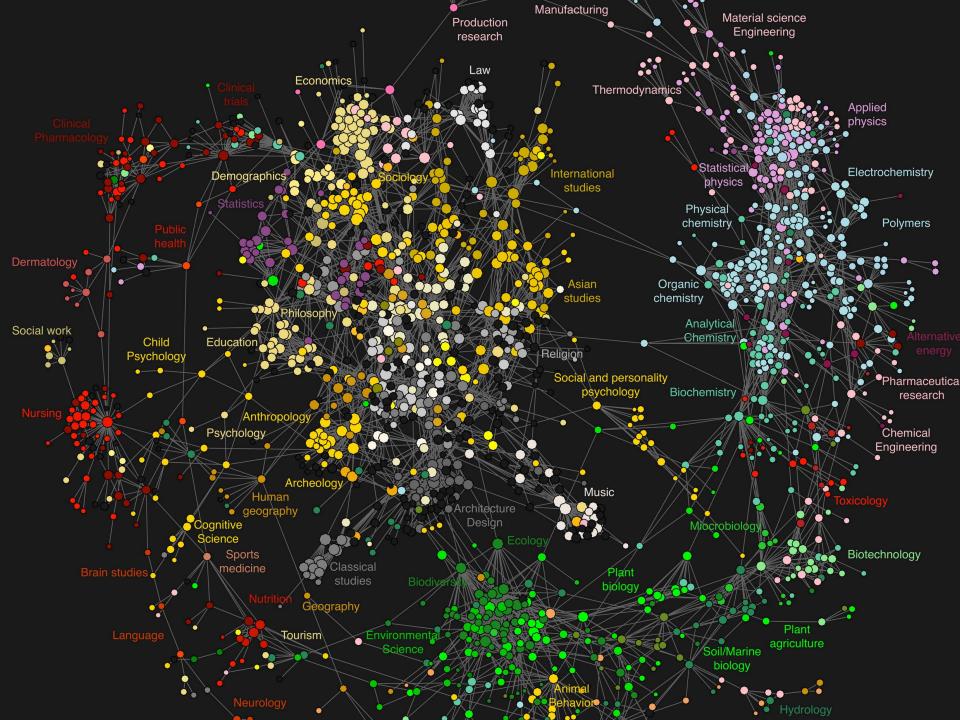
#### Guess what this is...

Plot millions of journal entries from 18th and 19th century ship logs, and you reveal a picture of ocean trade you've never seen before.

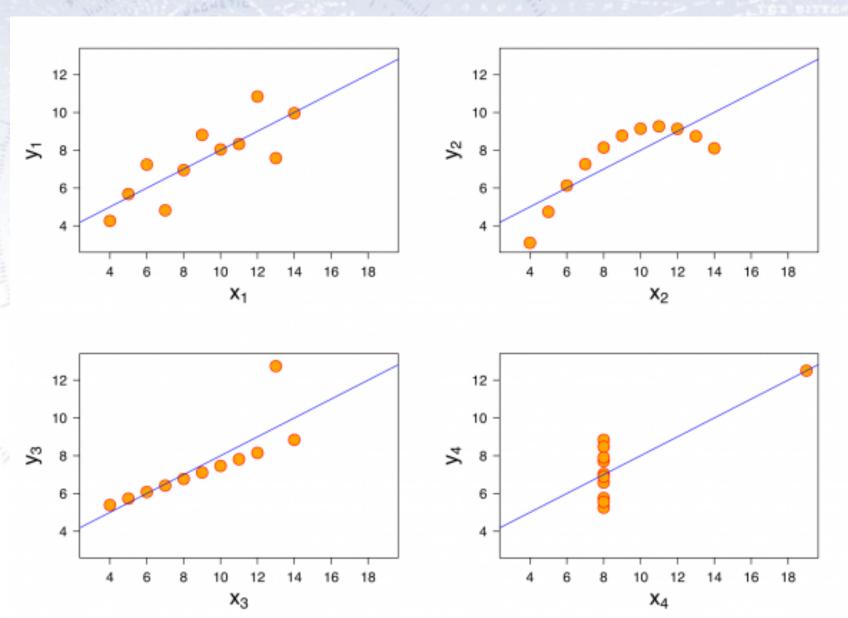


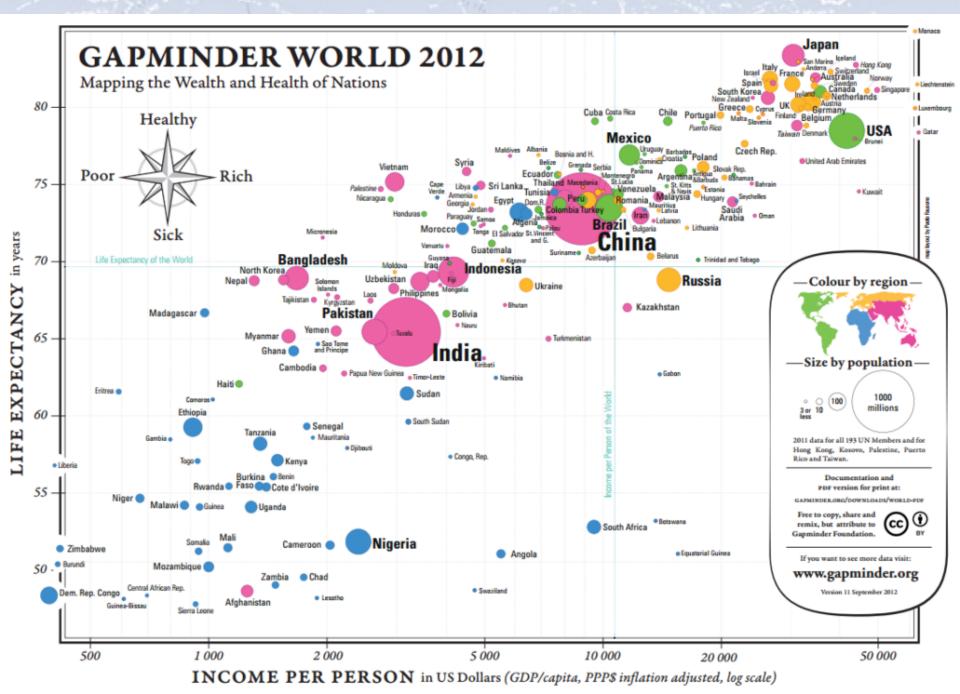
#### Microprocessor Transistor Counts 1971-2011 & Moore's Law

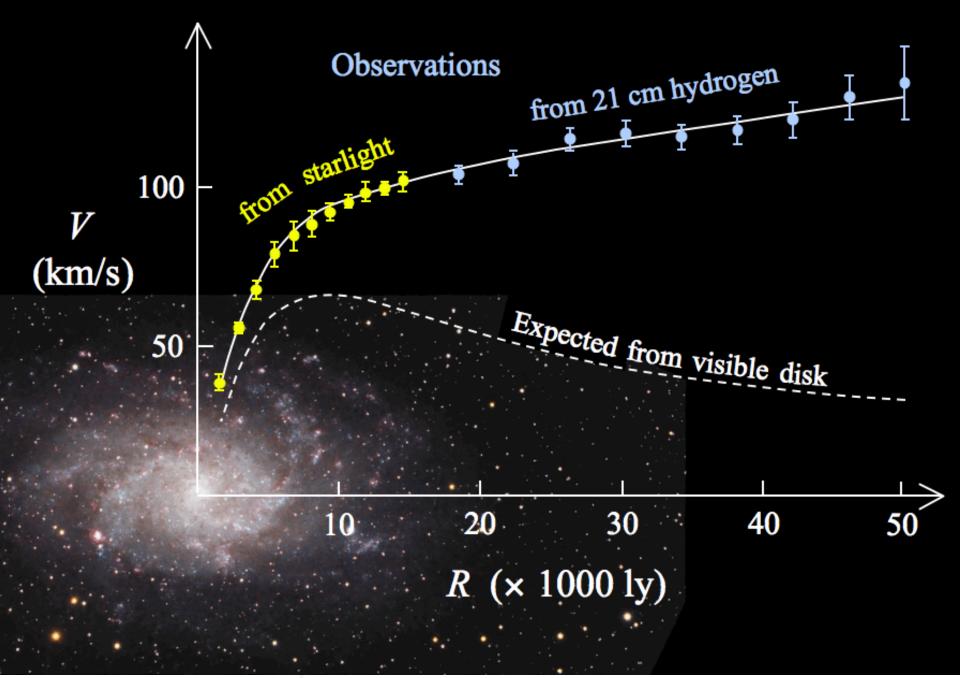




### Anscombe's Quartet





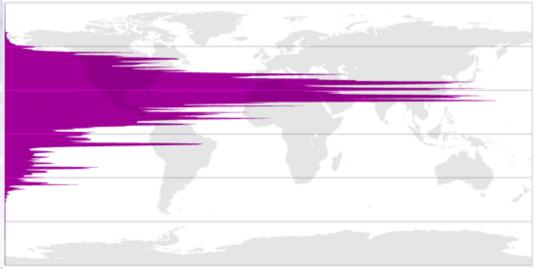


#### Backgrounds

Putting a suitable background, which is simple, yet supports the graphs show, is a very effective way of producing great plots.

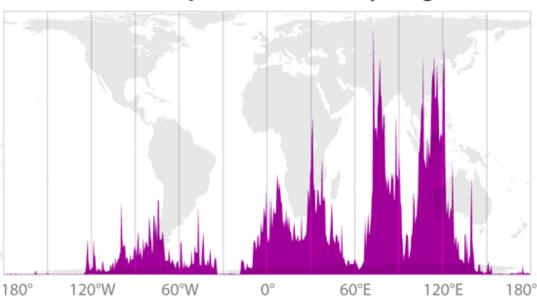
Just imagine these plots without the world map. Almost useless...

#### The World's Population in 2000, by Latitude



(horizontal axis shows the sum of all population at each degree of latitude)

#### The World's Population in 2000, by Longitude



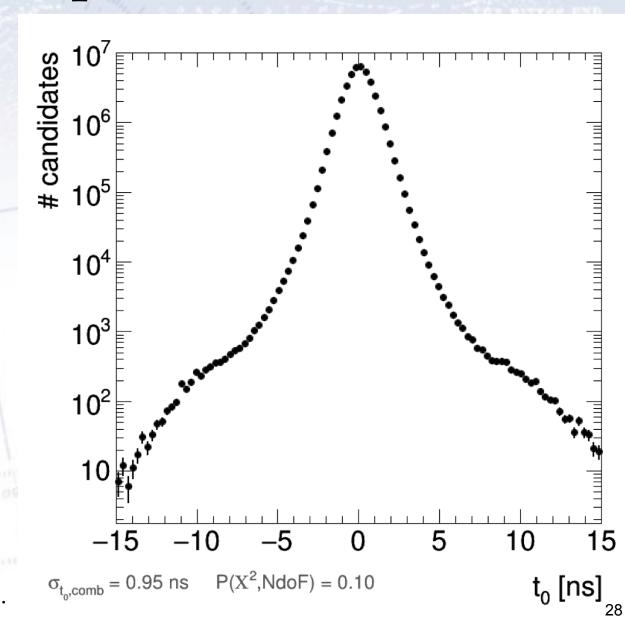
(vertical axis shows the sum of all population at each degree of longitude)

#### Animations of plots

Once you know how to generate plots en masse, it is surprisingly simple to make short animations illustrating the effect of the changes between plots.

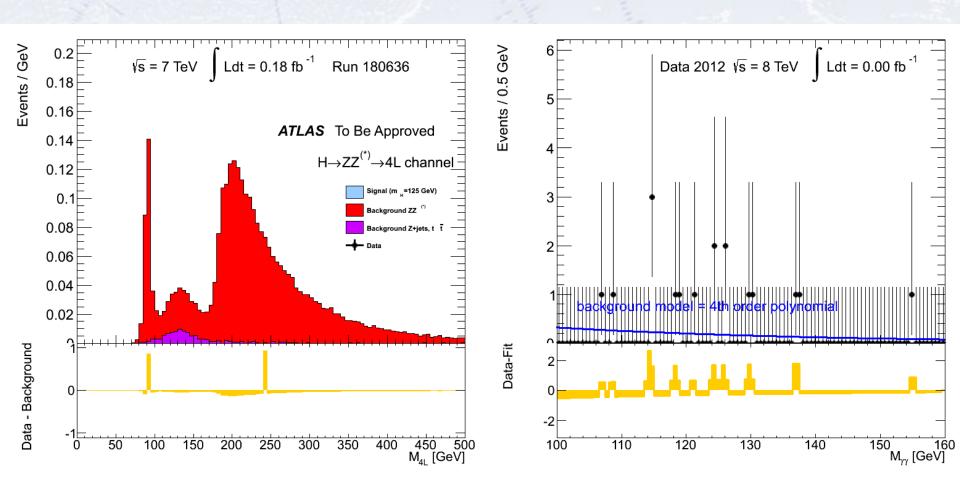
This is a very powerful way to make you points come across, typically well remembered by your audience.

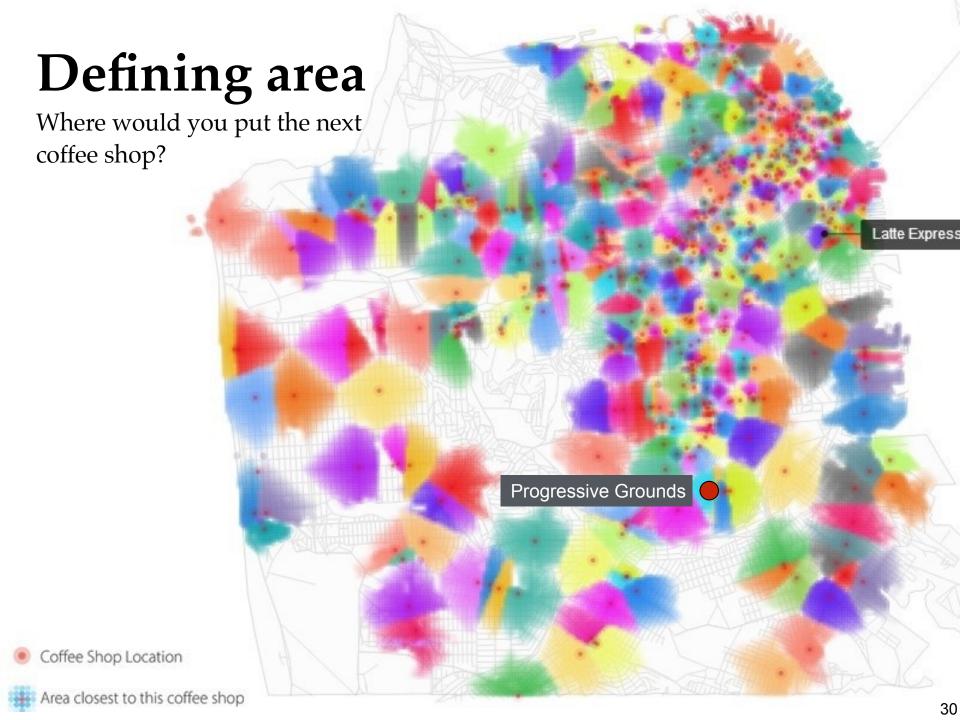
Here is shown the timing of particles in ATLAS, and evidence for observing the small ±5ns satellite bunches.



#### Animations of plots

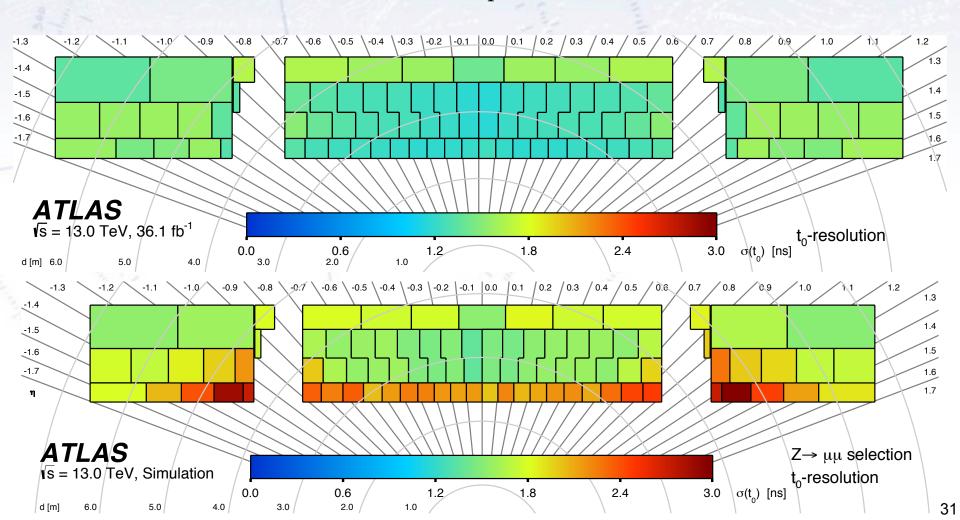
Following the Higgs discovery, the ATLAS collaboration produced the following two animations, which show the buildup of Higgs signal with time/data.

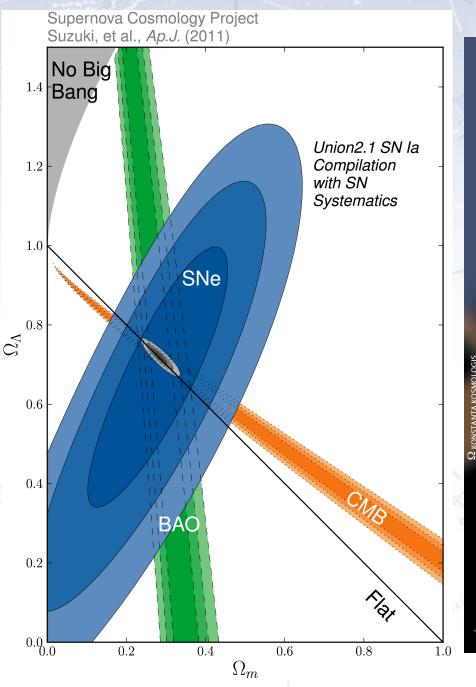


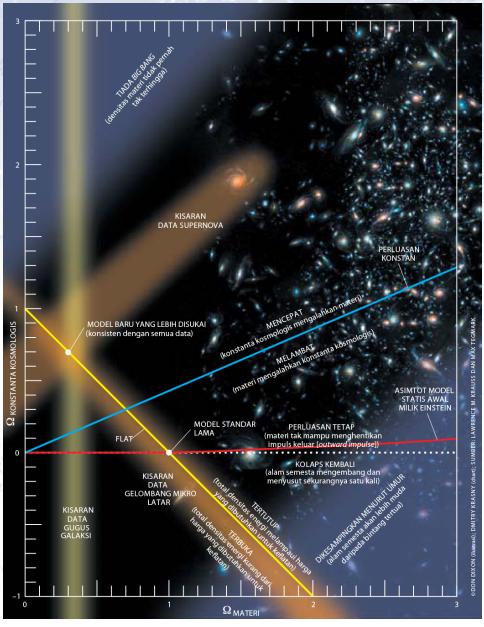


#### Showing detector performance

The following plot took a while to produce, but have since become defining for the hadronic calorimeter in ATLAS. It shows where the detector performs best, and also the differences between data (top) and simulation (bottom).







#### Distributions and social effects

2.1. Poziom podstawowy

